

MUSIC - UNIVERSITY OF TORONTO



3 1761 03416 1448

Franck, Cesar
[Sonatas, violin, piano, A
major]
Sonata dlia skripki i forte-
piano

M
219
F82S6
1979
C.1
MUSI



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С. ФРАНК

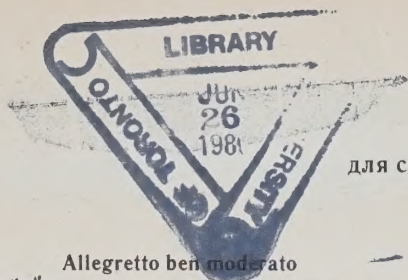
СОНАТА

ДЛЯ СКРИПКИ И ФОРТЕПИАНО



ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1979



СОНАТА для скрипки и фортепиано

I

С. ФРАНК
(1822—1890)

Allegretto ben moderato

Скрипка

Ф.-п.

pp

molto dolce

sempre dolce

poco cresc.

poco cresc.

1

10679

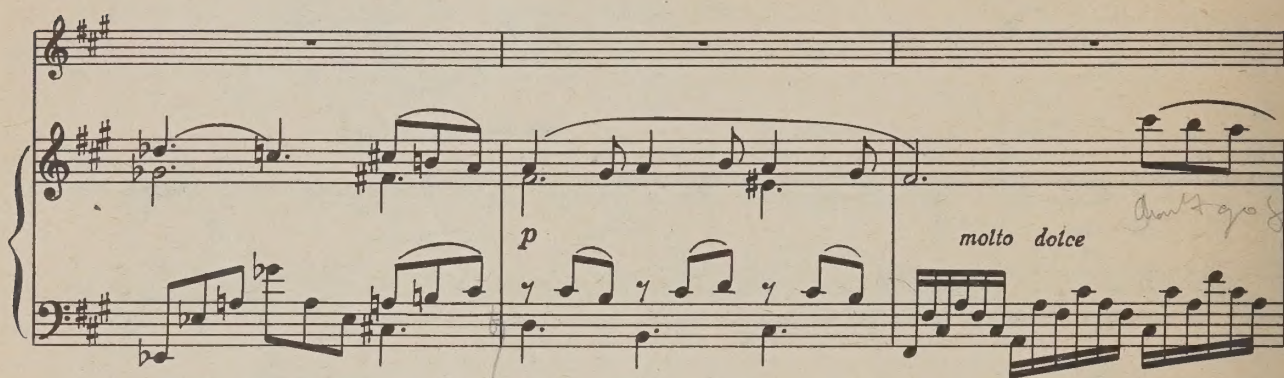
Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on three staves. The top staff is for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is D major (two sharps). The tempo is marked "Allegretto". The score includes dynamic markings such as "più cresc.", "pp", and "p". There are handwritten annotations in the bottom right corner: "horror rush" and "L'Espresso".

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on aged, stained paper. It features a vocal line (soprano) and piano accompaniment (treble and bass staves). The key signature is D major (two sharps). The tempo is marked "Allegretto". The score includes dynamic markings such as "molto cresc." and "molto rit.". The manuscript is signed "Liszt" at the bottom right. A large number "4" is written at the bottom center.

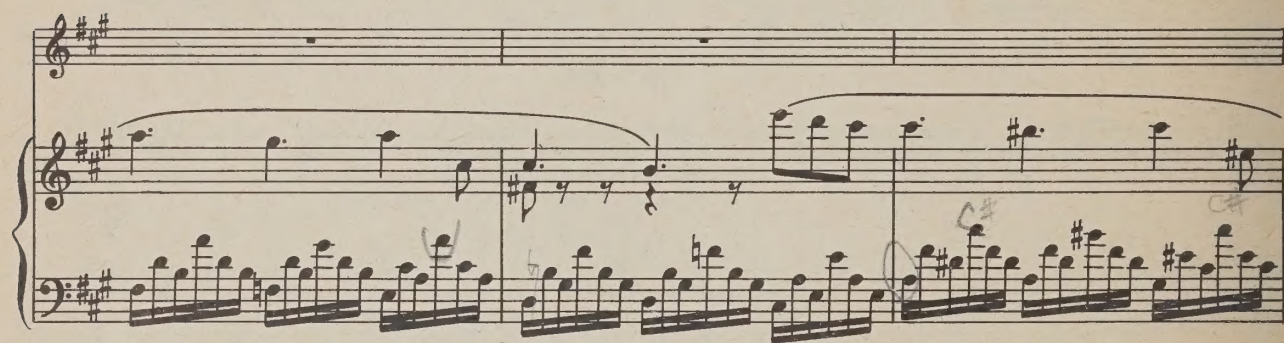
a tempo

L'Espresso

sempre forte e largamente



First system of musical notation. The key signature is two sharps (F# and C#). The music is written for a grand staff (treble and bass clefs). The right hand features a melodic line with slurs and ties. The left hand has a more active, rhythmic accompaniment. Handwritten notes include "p" (piano) and "molto dolce" (very sweet). A handwritten signature "Amst go Jan" is visible in the upper right.



Second system of musical notation. The key signature remains two sharps. The right hand continues the melodic development with slurs. The left hand maintains a steady accompaniment. Handwritten notes include "p" (piano) and "molto dolce" (very sweet).



Third system of musical notation. The key signature remains two sharps. The right hand features a melodic line with slurs. The left hand has a more active, rhythmic accompaniment. Handwritten notes include "cresc." (crescendo).



Fourth system of musical notation. The key signature remains two sharps. The right hand features a melodic line with slurs. The left hand has a more active, rhythmic accompaniment. Handwritten notes include "dim." (diminuendo) and "dolcissimo" (very sweet). A handwritten number "2" is visible above the right hand.

First system of musical notation, featuring a treble and bass staff with a grand staff. The key signature is two sharps (F# and C#). The music includes various note values, rests, and dynamic markings. Handwritten annotations include a '5' in the bass staff and '21 24' in the treble staff.

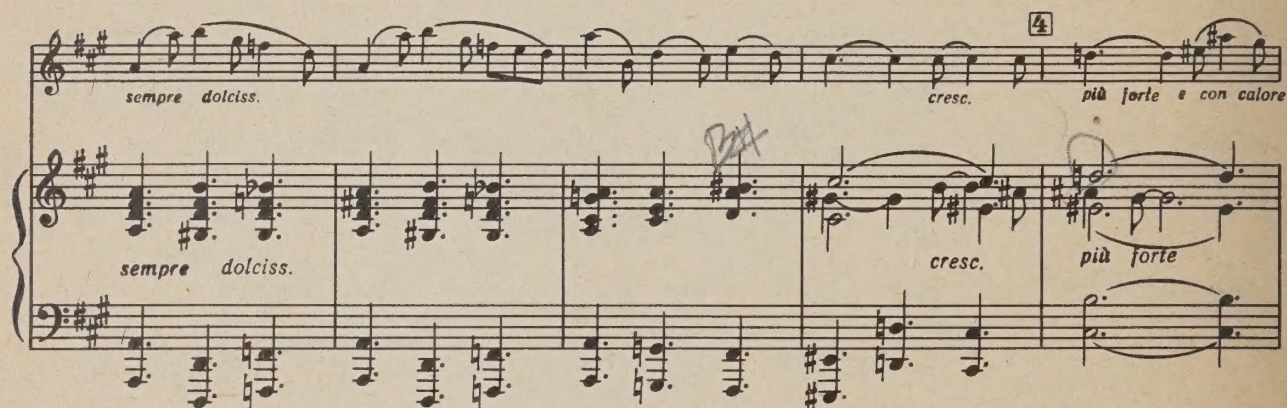
Second system of musical notation, featuring a treble and bass staff with a grand staff. The key signature is two sharps (F# and C#). The music includes various note values, rests, and dynamic markings. Handwritten annotations include an upward arrow in the bass staff and the instruction *sempre dolciss.* in both staves.

Third system of musical notation, featuring a treble and bass staff with a grand staff. The key signature is two sharps (F# and C#). The music includes various note values, rests, and dynamic markings. Handwritten annotations include a 'line' in the treble staff, a 'rinf.' in the bass staff, and a 'more' in the treble staff.

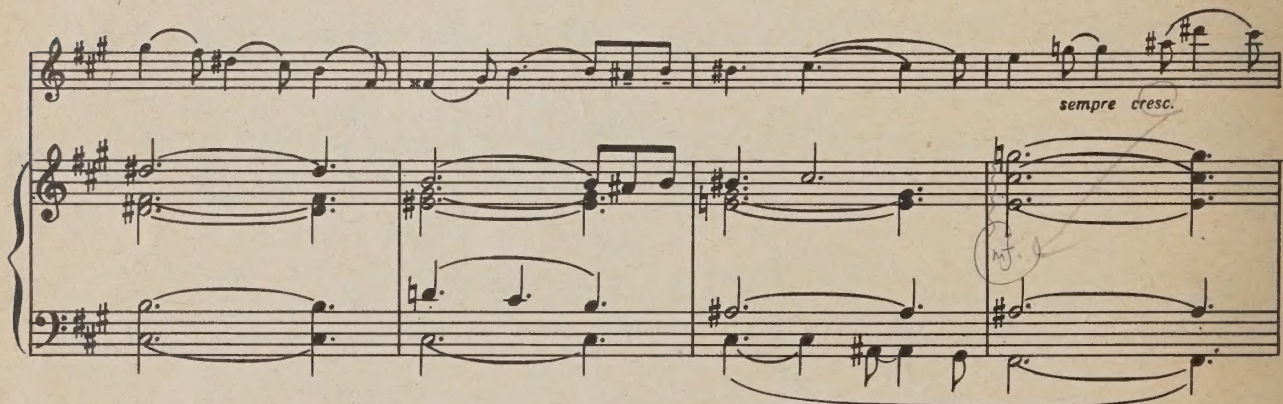
Fourth system of musical notation, featuring a treble and bass staff with a grand staff. The key signature is two sharps (F# and C#). The music includes various note values, rests, and dynamic markings. Handwritten annotations include a '3' in a box, a 'trich.' in the treble staff, and the instruction *più rinf.* in the bass staff. The system concludes with the instruction *f dim. dolciss.*



First system of musical notation, featuring a vocal line and piano accompaniment in G major. The piano part consists of chords and arpeggiated figures.



Second system of musical notation. The vocal line includes the lyrics: *sempre dolciss.*, *cresc.*, and *più forte e con calore*. The piano part includes the lyrics: *sempre dolciss.*, *cresc.*, and *più forte*. A handwritten "Pia" is visible above the piano part.



Third system of musical notation. The vocal line includes the lyrics: *sempre cresc.*. The piano part features sustained chords and arpeggiated figures.



Fourth system of musical notation. The piano part features sustained chords and arpeggiated figures. A handwritten "Aurea" is visible in the piano part.

molto rit.

con tutta forza

a tempo

dim.

sempre dim.

pp

p

molto dolce

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The piano part features a descending eighth-note scale in the left hand and chords in the right hand. A *cresc.* (crescendo) marking is placed above the piano part.

Second system of the musical score. The vocal line begins with a measure marked with a box containing the number 6. The piano part continues with chords and some eighth-note figures. Markings include *dim.* (diminuendo) and *pp* (pianissimo) for the piano part, and *dolciss.* (dolcissimo) for the vocal line.

Third system of the musical score. The vocal line has a *poco a poco rall.* (poco a poco rallentando) marking. The piano part features a descending eighth-note scale in the left hand and chords in the right hand. A *poco rinj.* (poco rinforzando) marking is placed above the piano part. The tempo marking *molto lento* is placed below the piano part.

Fourth system of the musical score. The vocal line has a *f* (forte) marking. The piano part features a descending eighth-note scale in the left hand and chords in the right hand. Markings include *dim.* (diminuendo) and *pp* (pianissimo) for the piano part, and *f* (forte) for the vocal line.

II

Allegro

p *cresc.*

passionato *mf*

cresc.

f

1

f

più forte

cresc.

cresc.

sempre f

sempre f

meno f

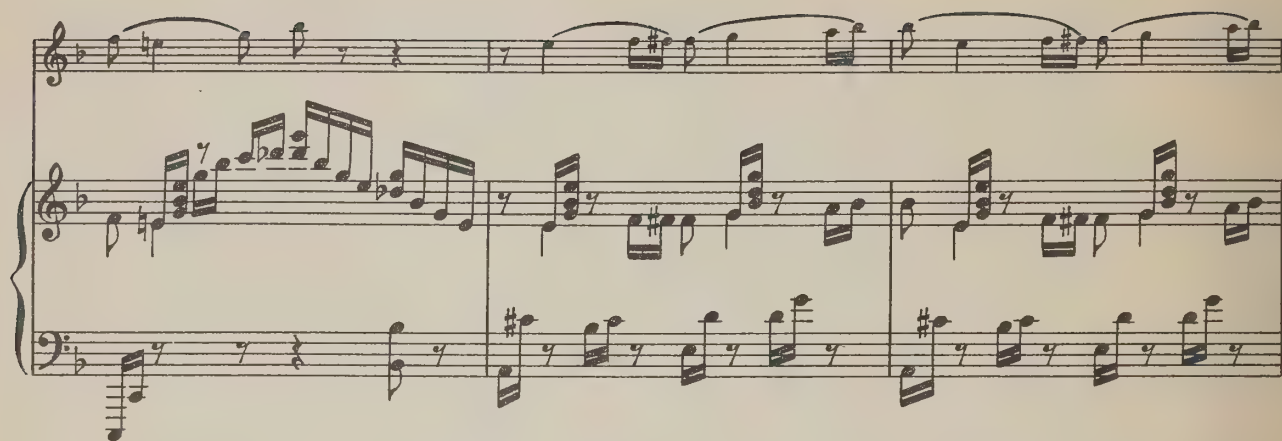
The musical score is written for piano and voice. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The piano part has a treble and bass staff. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is numbered 10679 at the bottom.

First system of musical notation. The top staff is a single melodic line. The bottom staff is a piano accompaniment with a 7/8 time signature. A *cresc.* marking is present in the middle of the system.

Second system of musical notation. It begins with a boxed number '2' above the first staff. The bottom staff features a *pp* (pianissimo) marking. A *dim. subito* (diminuendo subito) marking is placed over the middle of the system. The system concludes with another *pp* marking.

Third system of musical notation. The top staff has a *molto cresc.* (molto crescendo) marking. The bottom staff also has a *molto cresc.* marking at the end of the system.

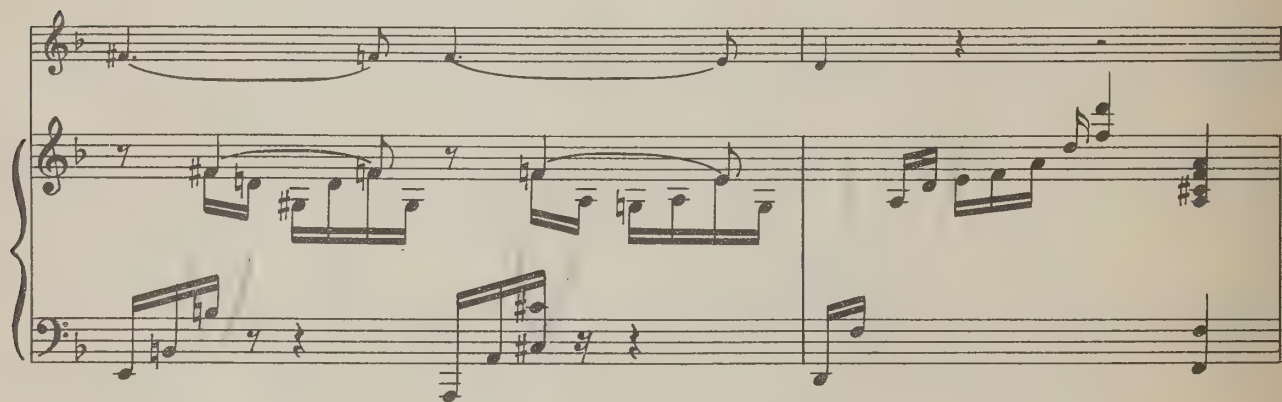
Fourth system of musical notation. Both the top and bottom staves begin with a *ff* (fortissimo) marking. The system contains complex rhythmic patterns and chordal textures.



First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). The music features a melody in the upper treble staff and a complex accompaniment in the grand staff, including sixteenth-note runs and chords.



Second system of musical notation. It continues the piece with similar instrumentation. The upper treble staff has a melodic line with some triplets. The grand staff accompaniment includes various rhythmic patterns and chordal textures.



Third system of musical notation. The upper treble staff has a more active melodic line. The grand staff accompaniment features prominent sixteenth-note passages in both the treble and bass staves.



Fourth system of musical notation. The system begins with a rehearsal mark [3]. The upper treble staff is marked *sempre forte e passionato* and *poco rit.* The grand staff accompaniment is marked *sempre forte* and includes several accented chords (marked with 'A') and triplet figures. The system concludes with a double bar line.

a tempo

molto dim. *pp dolce*

dolce

molto dim.

cresc. *dim.*

cresc. *dim.*

rall.

poco più lento

molto dolce

pp

rall.

quasi lento

rall.

pp

10679

a tempo quasi lento

rall.

animando

pp

pp

rall.

ppp

ppp

Tempo I (Allegro)

fuocoso

mf molto cresc.

ff

f

mf

ff

f

ff

forte con passione

forte con passione

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The music features a melody in the upper treble staff and a more active bass line in the grand staff.

Second system of musical notation, marked with a box containing the number 5. It continues the three-staff format. The upper treble staff has a melodic line with a slur and the instruction *molto rinf.* below it. The grand staff continues with a similar active bass line.

Third system of musical notation. The upper treble staff begins with a rest followed by a series of notes, with the dynamic marking *ff* (fortissimo) below it. The grand staff also begins with a rest, followed by a series of notes, also marked *ff*.

Fourth system of musical notation. The upper treble staff starts with the instruction *molto fuocoso* (very fiery) above it, followed by a series of notes. The grand staff begins with a rest, followed by a series of notes, with the dynamic marking *ff* below it.

First system of the musical score. It consists of three staves. The top staff is a single melodic line. The bottom two staves are a grand staff. The key signature has three sharps (F#, C#, G#). The time signature is 7/8. The first measure of the grand staff is marked *sempre ff*. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Second system of the musical score. It consists of three staves. The top staff continues the melodic line, marked *sempre ff* at the beginning and *dim.* towards the end. The middle and bottom staves of the grand staff provide harmonic support with chords and moving lines. The key signature remains three sharps.

Third system of the musical score. It consists of three staves. The top staff is marked *mf* and *dim.*. The middle and bottom staves of the grand staff are also marked *mf* and *dim.*. The music continues with intricate rhythmic figures and harmonic textures. The key signature remains three sharps.

Fourth system of the musical score, starting with a section marker [6]. It consists of three staves. The top staff is marked *pp*. The middle and bottom staves of the grand staff are marked *p*. The key signature changes to two flats (Bb, Eb). The music features a more sustained melodic line in the top staff and a more active bass line in the grand staff.

dolciss. espress.

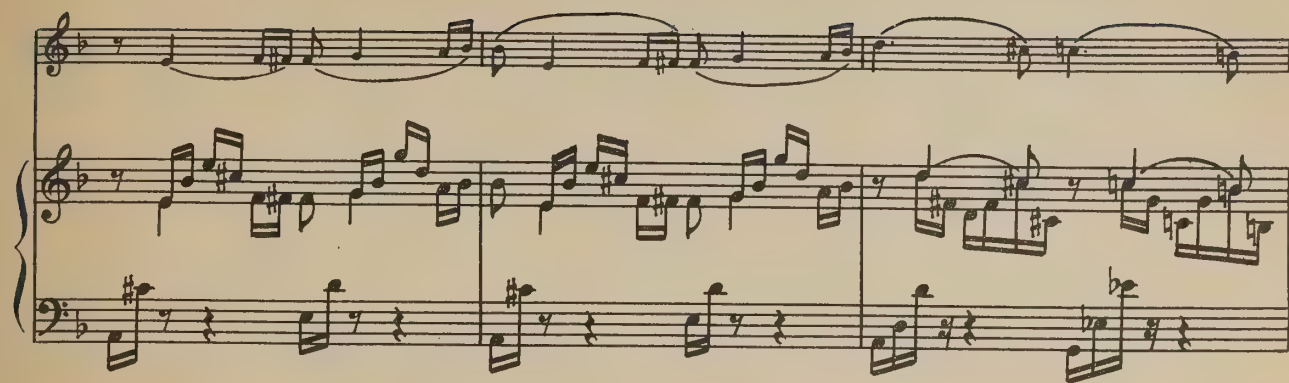
sempre pp

poco a poco cresc.

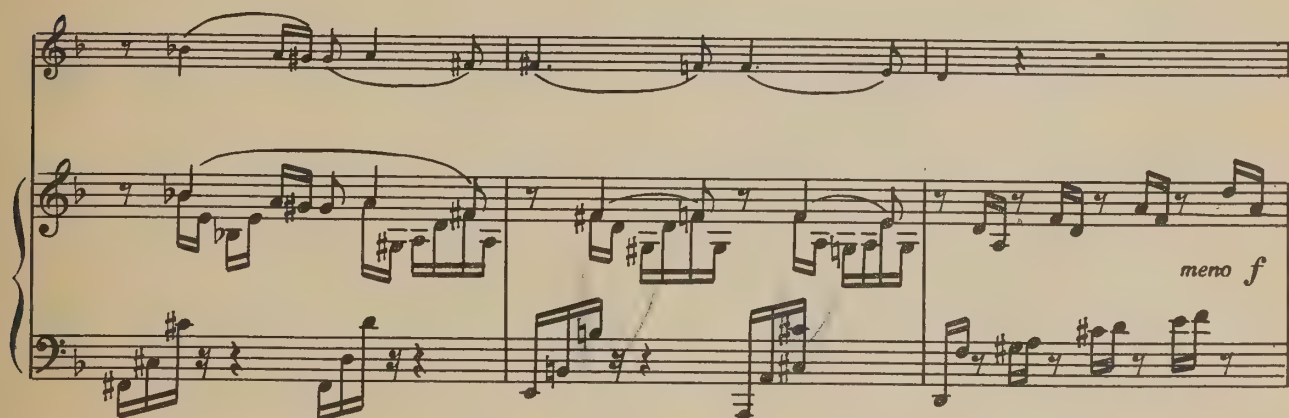
poco cresc.

f

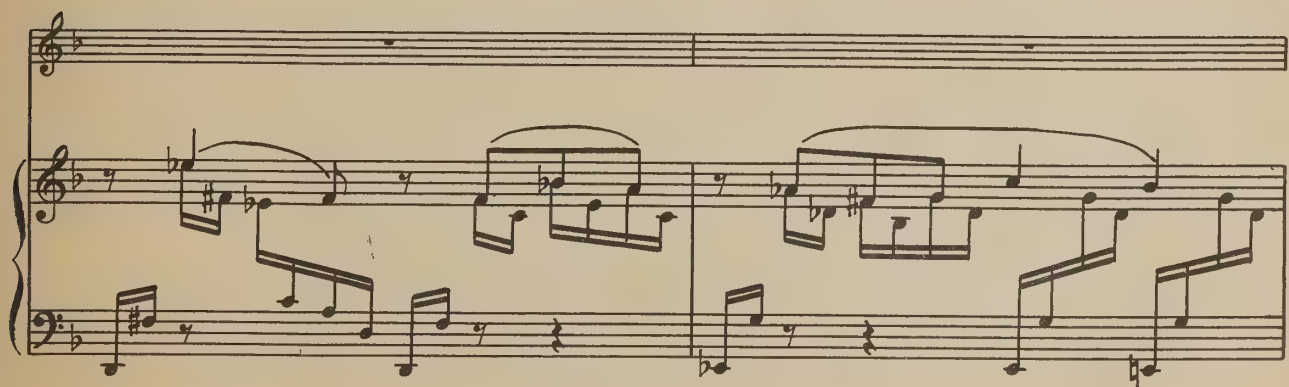
f



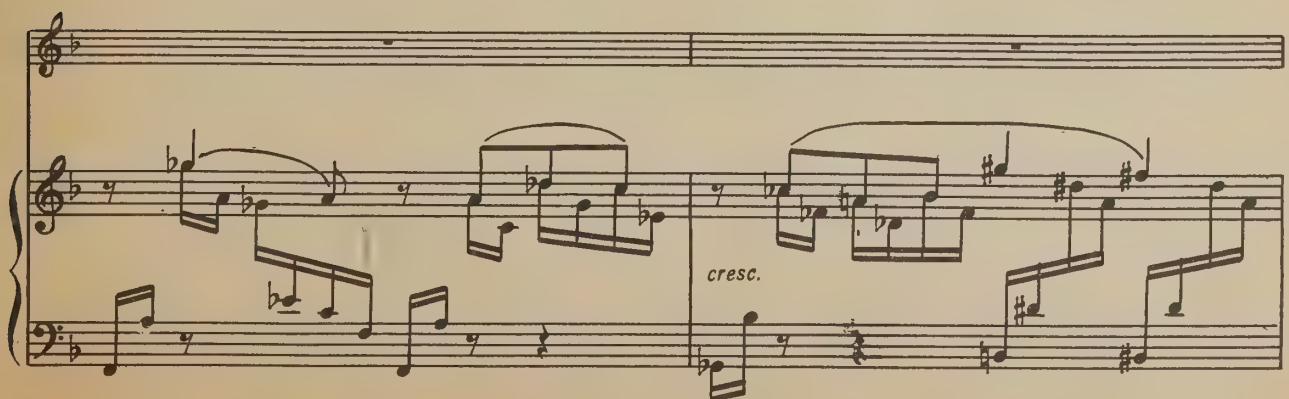
First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The music features a melody in the upper treble staff with eighth and sixteenth notes, and a piano accompaniment in the grand staff with eighth and sixteenth notes. The system spans three measures.



Second system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The music continues from the first system. The piano accompaniment in the grand staff includes a *meno f* (diminuendo) marking in the third measure. The system spans three measures.



Third system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The music continues from the second system. The piano accompaniment in the grand staff features a *cresc.* (crescendo) marking in the third measure. The system spans three measures.



Fourth system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The music continues from the third system. The piano accompaniment in the grand staff features a *cresc.* (crescendo) marking in the third measure. The system spans three measures.

7

pp

dim. subito

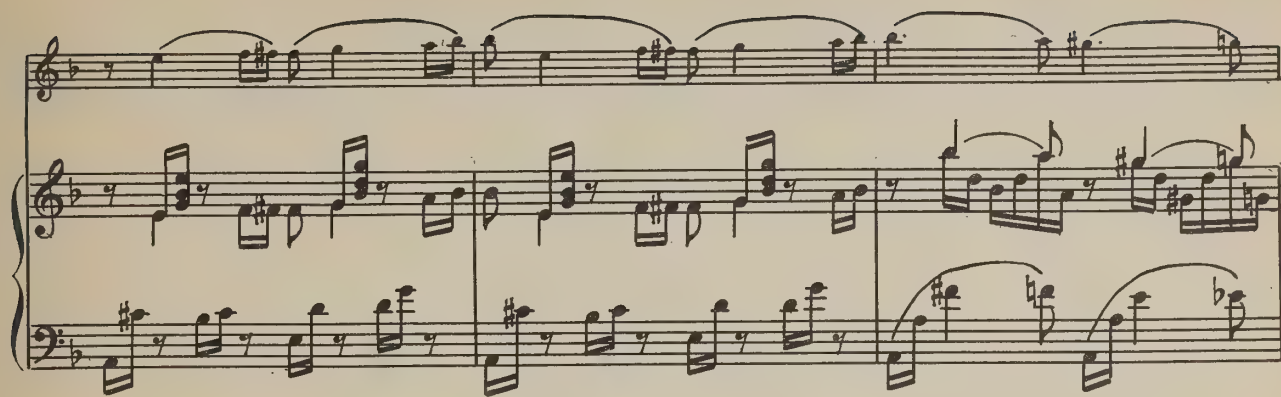
pp

molto cresc.

ff

molto cresc.

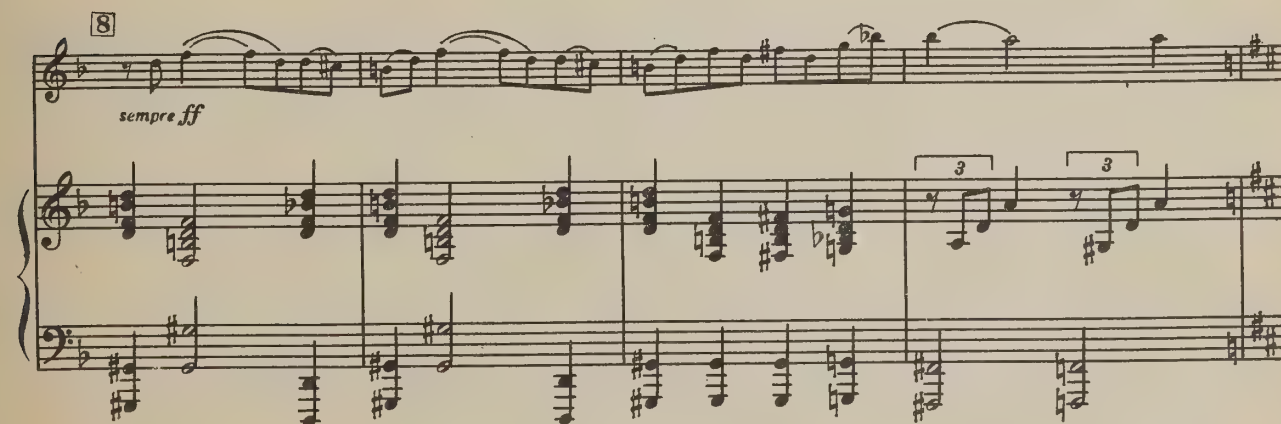
ff



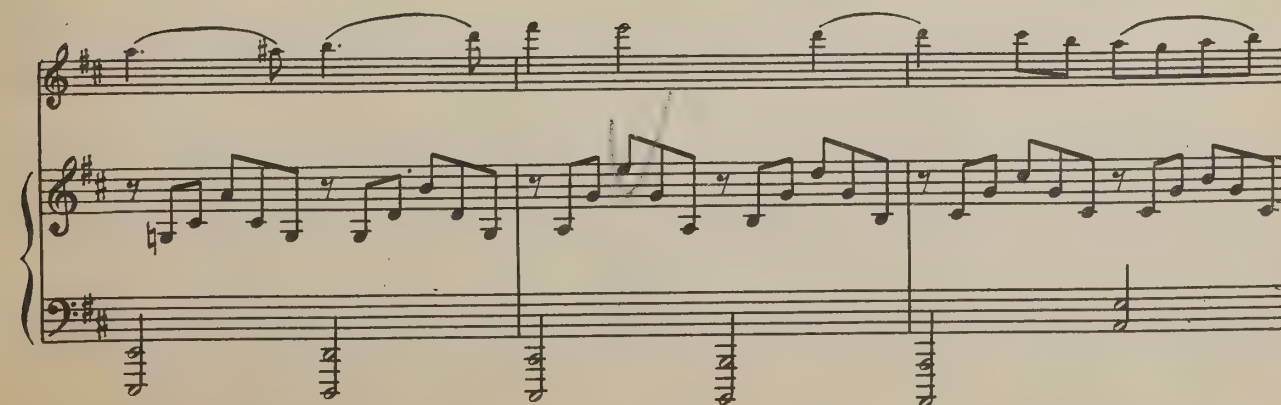
The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, some beamed together. The middle and bottom staves form a piano accompaniment with chords and moving lines. The key signature has one flat (B-flat).



The second system of musical notation consists of three staves. It features triplets in the top staff and more complex rhythmic patterns in the piano accompaniment. The instruction "sempre ff" (sempre fortissimo) is written in the right margin.



The third system of musical notation consists of three staves. It begins with a measure number "8" in a box. The top staff has a melodic line with the instruction "sempre ff" below it. The piano accompaniment features dense chordal textures and triplets.



The fourth system of musical notation consists of three staves. The top staff continues the melodic line with slurs. The piano accompaniment has a more active, rhythmic pattern in the right hand and sustained chords in the left hand.

This musical score is for a piano and voice piece, page 22. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The score is divided into four systems, each with a vocal staff and a piano grand staff (treble and bass clefs). The piano part includes various musical notations such as slurs, ties, and dynamic markings. The vocal part includes lyrics in Italian.

molto dim. *molto dolce*

molto dim. *molto dolce*

cresc. *dim.*

cresc. *dim.*

molto dim.

molto dim.

rall.

9 *poco più lento*

molto dolce

pp

con fantasia

poco cresc.

poco cresc.

10 *animato poco a poco*

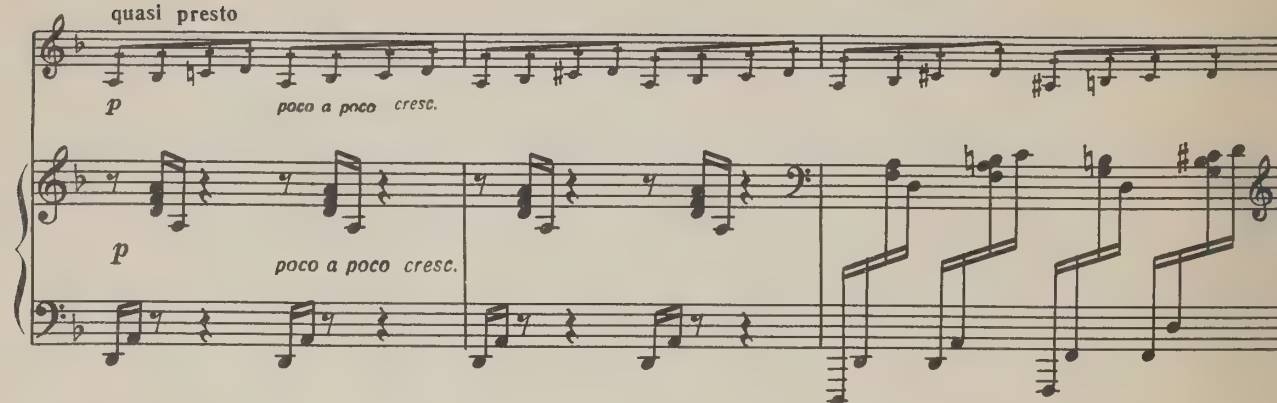
dim.

pp

dim.

pp

quasi presto



First system of musical notation. The upper staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic and a *poco a poco cresc.* instruction. The lower staff is a piano accompaniment in grand staff (treble and bass clefs), also starting with a piano (*p*) dynamic and a *poco a poco cresc.* instruction. The key signature has one flat (B-flat).



Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment, featuring more complex chordal textures and arpeggiated figures.



Third system of musical notation. The upper staff includes the instruction *sempre cresc.* and ends with a fortissimo (*ff*) dynamic marking. The lower staff also includes the instruction *sempre cresc.* and ends with a fortissimo (*ff*) dynamic marking. The piano accompaniment continues with dense harmonic support.



Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment, maintaining the fortissimo (*ff*) dynamic and complex harmonic structure.

poco slargando

The first system of the musical score. The vocal line (top staff) begins with a melodic phrase in a key with one flat, marked *poco slargando*. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth and sixteenth notes, with some chords. The system concludes with a fermata over the final notes.

di nuovo presto

The second system of the musical score. The vocal line continues with a new melodic phrase, marked *di nuovo presto*. The piano accompaniment maintains a similar rhythmic pattern, with some changes in harmony. The system concludes with a fermata over the final notes.

*sempre ff**molto cresc.*

The third system of the musical score. The vocal line begins with a new melodic phrase, marked *sempre ff*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords. The system concludes with a fermata over the final notes.

The fourth system of the musical score. The vocal line continues with a new melodic phrase. The piano accompaniment maintains a similar rhythmic pattern, with some changes in harmony. The system concludes with a fermata over the final notes.

The fifth system of the musical score. The vocal line begins with a new melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords. The system concludes with a fermata over the final notes.

III Речитатив-фантазия

Ben moderato

mp

dim.

f

largamente

con fantasia

tr

molto dim. poco stretto

rall.

poco rall.

dolce

a tempo

poco rall.

Molto lento

First system of the musical score. The treble staff contains a series of notes with slurs and ties. The bass staff contains chords and single notes. The key signature has two sharps (F# and C#).

Second system of the musical score. The treble staff has a long rest followed by a melodic line. The bass staff has a series of chords. Dynamic markings include *f* (forte) and *dim.* (diminuendo). The tempo marking *f largamente con fantasia* is present.

Third system of the musical score. The treble staff has a melodic line with a *rall.* (rallentando) marking. The bass staff has a series of chords. Dynamic markings include *molto dim.* (molto diminuendo) and *poco siretto* (poco stretto).

1 *a tempo*

Fourth system of the musical score, marked with a box containing the number 1 and the tempo *a tempo*. The treble staff has a melodic line. The bass staff has a series of chords. Dynamic markings include *molto dolce e tranquillo* and *pp* (pianissimo).

Fifth system of the musical score. The treble staff has a melodic line. The bass staff has a series of chords. Dynamic markings include *sempre dolciss.* (sempre dolcissimo), *poco espress.* (poco espressivo), and *sempre legatissimo*.

poco a poco cresc.

poco animato

ff

molto rit.

fff

10679

Detailed description: This is a page of a musical score, numbered 28. It contains six systems of music, each with a violin part (top staff) and a piano accompaniment (bottom two staves). The key signature has two flats (B-flat and E-flat). The first system shows a violin melody with many accidentals and slurs, and piano accompaniment with chords and moving lines. The second system includes the instruction 'poco a poco cresc.' above the violin staff and below the piano staff. The third system includes 'poco animato' above the violin staff and 'ff' (fortissimo) below the piano staff. The fourth system continues the 'ff' dynamic. The fifth system features triplets in both the violin and piano parts. The sixth system includes 'molto rit.' (molto ritardando) above the violin staff and 'fff' (fortississimo) below the piano staff. The page number '10679' is printed at the bottom center.

a tempo moderato

pp

pp *legatiss.*

dolciss. espress.

tranquillo

poco accel.

a tempo

The musical score is written for piano and voice. It consists of 12 measures. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three systems of three staves each. The first system (measures 1-3) features a piano introduction with a triplet in the bass and a vocal line starting in measure 2. The second system (measures 4-6) continues the piano accompaniment with a melodic line in the treble. The third system (measures 7-9) shows a more active piano accompaniment. The fourth system (measures 10-12) includes a 'poco accel.' marking and ends with a 'a tempo' marking. Dynamics include 'pp' (pianissimo) and 'pp legatiss.' (pianissimo, very legato). Performance markings include 'dolciss. espress.' (very sweetly, expressive) and 'tranquillo' (calmly).

poco accel.

a tempo

mf *dramatico* *molto cresc.*

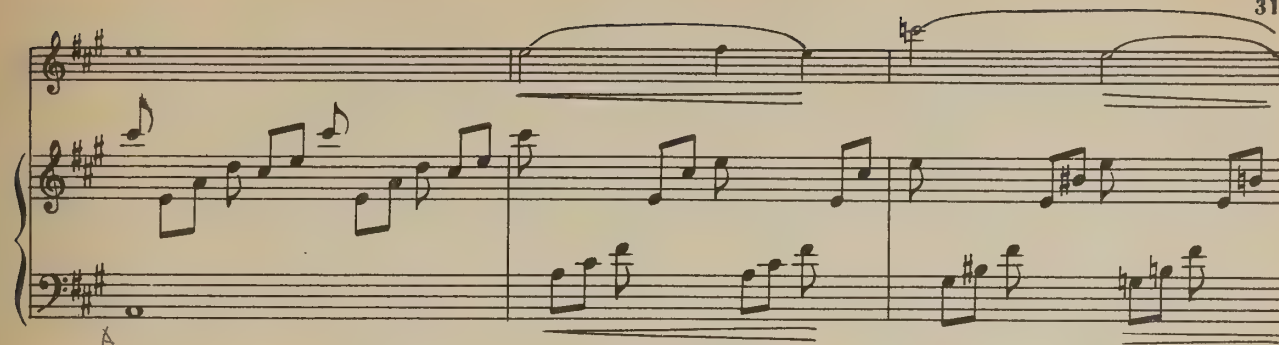
mf *largamente* *molto cresc.*

f *molto*

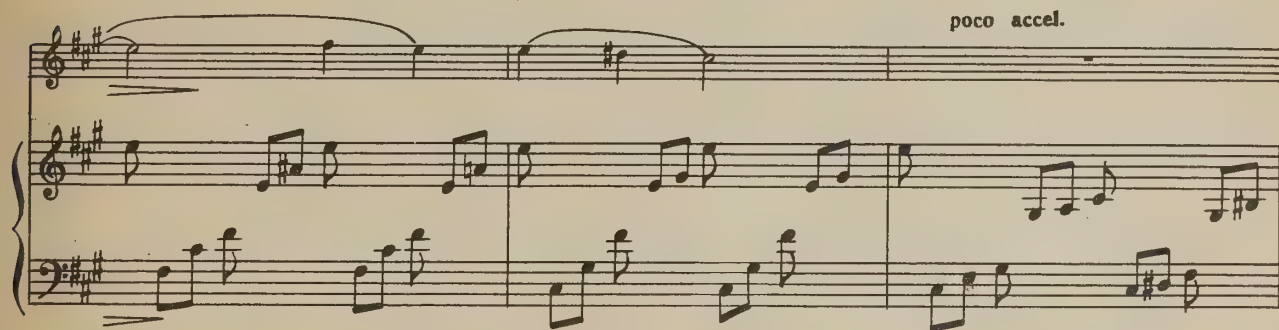
rall. *dim.* *a tempo* *p*

dim. *p* *dim.*

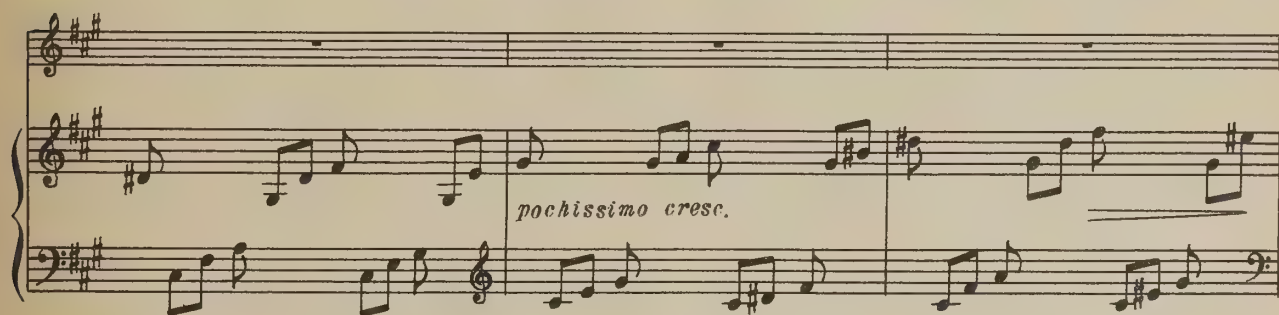
dolcissimo *pp*



First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The top staff contains a melodic line with a long slur. The grand staff contains a more active accompaniment with eighth and sixteenth notes. A handwritten 'A.' is visible in the left margin.



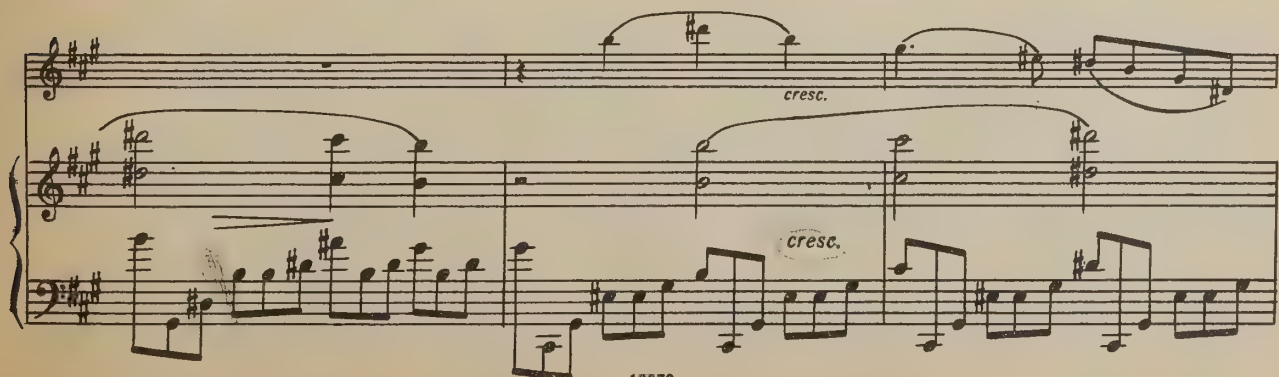
Second system of the musical score. It follows the same three-staff layout. The tempo/mood instruction *poco accel.* is written above the top staff. The musical notation continues with similar patterns to the first system.



Third system of the musical score. The tempo/mood instruction *pochissimo cresc.* is written above the top staff. The musical notation continues with similar patterns to the first system.



Fourth system of the musical score. It begins with a measure marked with a boxed '4'. The tempo/mood instruction *dolciss.* is written above the top staff, and *pp* (pianissimo) is written below the grand staff. A handwritten word *speeding* is written in the left margin. The musical notation continues with similar patterns to the first system.



Fifth system of the musical score. The tempo/mood instruction *cresc.* (crescendo) is written above the top staff. The musical notation continues with similar patterns to the first system.

f molto largamente e drammatico

f largamente

cresc.

cresc.

molto rit.

sempre fff

sempre fff

sempre rall.

dim.

Molto lento e mesto

non troppo dolce

pp

pp

IV

Allegretto poco mosso

dolce cantabile

dolce cantabile

sempre legato

pp

cresc. f

pp

cresc.

f

1

dim.

dim.

molto cresc.

molto cresc.

ff

ff

2

delicato

p subltto

dolce cantabile

39

47

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 34-43, and the second system contains measures 44-47. Measure numbers 39 and 47 are indicated above the staves. Dynamics include *dim.* (diminuendo), *molto cresc.* (molto crescendo), *ff* (fortissimo), *delicato* (delicate), *p subltto* (piano, subtil), and *dolce cantabile* (sweetly, cantabile). The violin part features a melodic line with many slurs and ties, while the piano part provides harmonic support with chords and moving lines.

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics: *cresc.*, *dim.*, *espress.*, *p*.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics: *dolce cantabile*, *dolce*, *sempre legato*.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics: *cresc.*, *cresc.*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics: *dim.*, *dim.*, *pp delicato e legato*.

Fifth system of musical notation, measures 17-20. Treble and bass staves with piano accompaniment.

При исполнении
с контрабасом

36

cresc. *dim.*

espress. *molto cantabile e poco più f*

cresc.

f brillante *sempre cresc.*

f brillante *sempre cresc.*

10679

This musical score is for a piano and voice piece, page 37. It features a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is arranged in three systems, each with a vocal line and a piano accompaniment. The piano part consists of a grand staff with a treble and bass clef. The vocal line is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a vocal line and a piano accompaniment. The piano part has a strong, rhythmic accompaniment. The second system continues the piece, with the piano part featuring a more complex, flowing melody. The third system concludes the page, with the piano part ending on a sustained chord. The score is written in a clear, legible style, with all notes and markings clearly visible.

ff

p subito

p subito

pp

pp

sempre

pp

sempre dolciss.

5

sempre pp

molto cresc.

f

molto cresc.

f

Handwritten numbers: 132, 135, 137, 13

Handwritten numbers: 132, 135, 137, 13

Handwritten numbers: 138, 139, 140, 141

Handwritten numbers: 138, 139, 140, 141

Handwritten numbers: 142, 143, 144, 145

6 *ad lib.*

ff

Handwritten numbers: 142, 143, 144, 145

Handwritten numbers: 146, 147, 148, 149

8

Handwritten numbers: 146, 147, 148, 149

Handwritten numbers: 150, 151, 152, 153

8

Handwritten numbers: 150, 151, 152, 153

8^{va}

più f

7⁸ *ad lib.*

sempre ff grandioso

8

8

8- 169 170

sempre ff

sempre ff

172 173

poco a poco dim.

poco a poco dim.

174 175

176 177

pp

pp

8 178 179 180 181

molto dolce

molto dolce

pp

pp

9

poco a poco cresc.

poco a poco cresc.

poco rit.

sempre cresc.

ff

sempre cresc.

10679

poco animato *simile* *sempre ff*

8 *sempre ff*

8

8

6

8

1 р. 20 к.

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СОНАТА

для скрипки и фортепиано

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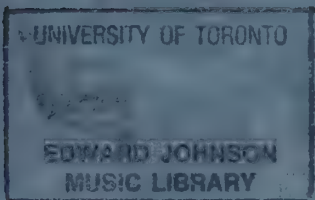
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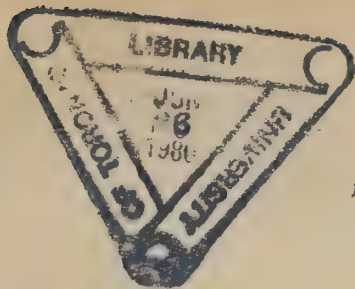
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Скрипка

Скрипка



3

СОНАТА
для скрипки и фортепиано

С. ФРАНК
(1822—1890)

I

Allegretto ben moderato

Handwritten musical score for Violin I, Op. 24, No. 1 by S. Frank. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various performance markings and fingerings.

Key markings and annotations include:

- molto dolce* (first staff)
- sempre dolce* (third staff)
- poco cresc.* (fourth staff)
- più cresc.* (fifth staff)
- pp* (sixth staff)
- molto rit.* (seventh staff)
- a tempo* (seventh staff)
- ff* (seventh staff)
- dolcissimo* (eighth staff)
- sempre dolcissimo* (ninth staff)

Handwritten annotations include:

- Boxed numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten letters *II* and *III* indicating sections.
- Handwritten *20* and *21* indicating measures.
- Handwritten *12* indicating a measure.
- Handwritten *13* indicating a measure.
- Handwritten *14* indicating a measure.
- Handwritten *15* indicating a measure.
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- Handwritten *19* indicating a measure.
- Handwritten *20* indicating a measure.
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- Handwritten *26* indicating a measure.
- Handwritten *27* indicating a measure.
- Handwritten *28* indicating a measure.
- Handwritten *29* indicating a measure.
- Handwritten *30* indicating a measure.
- Handwritten *31* indicating a measure.
- Handwritten *32* indicating a measure.
- Handwritten *33* indicating a measure.
- Handwritten *34* indicating a measure.
- Handwritten *35* indicating a measure.
- Handwritten *36* indicating a measure.
- Handwritten *37* indicating a measure.
- Handwritten *38* indicating a measure.
- Handwritten *39* indicating a measure.
- Handwritten *40* indicating a measure.
- Handwritten *41* indicating a measure.
- Handwritten *42* indicating a measure.
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- Handwritten *47* indicating a measure.
- Handwritten *48* indicating a measure.
- Handwritten *49* indicating a measure.
- Handwritten *50* indicating a measure.
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- Handwritten *60* indicating a measure.
- Handwritten *61* indicating a measure.
- Handwritten *62* indicating a measure.
- Handwritten *63* indicating a measure.
- Handwritten *64* indicating a measure.
- Handwritten *65* indicating a measure.
- Handwritten *66* indicating a measure.
- Handwritten *67* indicating a measure.
- Handwritten *68* indicating a measure.
- Handwritten *69* indicating a measure.
- Handwritten *70* indicating a measure.
- Handwritten *71* indicating a measure.
- Handwritten *72* indicating a measure.
- Handwritten *73* indicating a measure.
- Handwritten *74* indicating a measure.
- Handwritten *75* indicating a measure.
- Handwritten *76* indicating a measure.
- Handwritten *77* indicating a measure.
- Handwritten *78* indicating a measure.
- Handwritten *79* indicating a measure.
- Handwritten *80* indicating a measure.
- Handwritten *81* indicating a measure.
- Handwritten *82* indicating a measure.
- Handwritten *83* indicating a measure.
- Handwritten *84* indicating a measure.
- Handwritten *85* indicating a measure.
- Handwritten *86* indicating a measure.
- Handwritten *87* indicating a measure.
- Handwritten *88* indicating a measure.
- Handwritten *89* indicating a measure.
- Handwritten *90* indicating a measure.
- Handwritten *91* indicating a measure.
- Handwritten *92* indicating a measure.
- Handwritten *93* indicating a measure.
- Handwritten *94* indicating a measure.
- Handwritten *95* indicating a measure.
- Handwritten *96* indicating a measure.
- Handwritten *97* indicating a measure.
- Handwritten *98* indicating a measure.
- Handwritten *99* indicating a measure.
- Handwritten *100* indicating a measure.

Скрипка

Handwritten musical score for a single melodic line in G major (one sharp). The score consists of ten staves of music. The key signature is G major (one sharp). The tempo and dynamics are indicated by various markings throughout the piece.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a box containing the number 3. The tempo marking *dolcissimo* is written below the staff.

Staff 2: Continues the melodic line. The tempo marking *sempre dolcissimo* is written below the staff.

Staff 3: Continues the melodic line. The tempo marking *cresc.* is written below the staff. The fourth measure is marked with a box containing the number 4. The tempo marking *più forte e con calore* is written below the staff.

Staff 4: Continues the melodic line. The tempo marking *sempre cresc.* is written below the staff.

Staff 5: Continues the melodic line. The tempo marking *con tutta forza* is written below the staff. The tempo marking *rit.* is written above the staff. The tempo marking *a tempo* is written above the staff. The fifth measure is marked with a box containing the number 5.

Staff 6: Continues the melodic line. The tempo marking *p* is written below the staff. The tempo marking *IV* is written above the staff. The tempo marking *2 3* is written above the staff.

Staff 7: Continues the melodic line. The tempo marking *2* is written above the staff. The tempo marking *5* is written above the staff. The tempo marking *6* is written above the staff. The tempo marking *dolcissimo* is written below the staff.

Staff 8: Continues the melodic line. The tempo marking *molto lento* is written above the staff. The tempo marking *4 5* is written above the staff.

Staff 9: Continues the melodic line. The tempo marking *poco a poco rall.* is written below the staff. The tempo marking *f* is written below the staff. The tempo marking *dim.* is written below the staff. The tempo marking *pp* is written below the staff.

Allegro

9

1 IV

f *cresc.*

sempre f

2

pp *molto cresc.*

ff

3

sempre forte e passionato

poco rit. *a tempo*

molto dim. pp dolce

cresc. *dim.* *rall.* *poco più lento* *molto dolce*

II I

rall. *quasi lento* *rall.*

a tempo quasi lento *rall.* *animando* *rall.*

pp *ppp*

Скрипка

Tempo I (Allegro)

fuocoso

mf molto cresc. *ff* *f* *f*

forte con passione

molto rinj.

ff *ff* molto fuocoso

sempre *ff*

dim.

dim.

pp *dolciss.*

espress.

poco a poco cresc.

pp

molto cresc. *ff*

Скрипка

7

sempre **ff**

molto dim. molto dolce

cresc. **dim.** **molto dim.** **rall.**

9 poco più lento **molto dolce** **con fantasia**

IV **10 animato poco a poco** **poco cresc.** **dim.** **pp**

quasi presto **p** **poco a poco cresc.**

sempre cresc. **poco slargando**

ff **di nuovo presto** **sempre ff**

III Речитатив-фантазия

Ben moderato

Vargamente con fantasia

tr.

molto dim. poco stretto

poco rall.

a tempo

poco rall.

Molto lento

f largamente

poco stretto

con fantasia

molto dim.

1 a tempo

rall.

molto dolce e tranquillo

sempre dolcissimo

sempre legatissimo

poco a poco cresc.

10679

ff poco animato
tr
5
molto rit. **2** *a tempo moderato*
fff *pp*
dolcissimo espress. *tranquillo* *poco accel.* *a tempo*
1 *2*
poco accel. *a tempo* **3** *mf* *drammatico* *molto cresc.* *f* *molto*
rall. *dim.* *a tempo* *p* *dolcissimo* *2*
poco accel. **3** **4** *dolciss.*
1 *cresc.* *molto largamente e drammatico* *f* *cresc.*
molto rit. *sempre rall.* *Molto lento* *1* *dim. dolce* *non troppo dolce*
fff *sempre ff*
e mesto *3*

Allegretto poco mosso

dolce cantabile

pp *cresc.* *f* *dim.*

molto cresc.

ff *p subito delicato*

cresc. *dim.* *espr.*

dolce cantabile

cresc. *dim.*

sempre cantabile e molto dolce

Скрипка

11

cresc. *dim.* *espress.* *molto cantabile*

e poco più forte *cresc.*

f brillante *sempre cresc.*

ff

P subito

pp

sempre dolciss.

molto cresc.

f *8 ad lib.* *ff*

Скрипка

7 ^{ad lib.}

sempre ff e grandioso

8

sempre ff *poco a poco*

dim. *pp*

8

molto dolce

pp *poco a poco cresc.*

poco rit.

sempre cresc. *ff*

Poco animato

sempre ff *simile*

1

The musical score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a measure marked '7' and 'ad lib.', followed by a series of sixteenth-note runs. The second staff continues with more sixteenth-note patterns, marked 'sempre ff' and 'poco a poco'. The third staff features a deceleration ('dim.') and a change to a slower, more melodic line ('pp'). The fourth staff is marked 'molto dolce' and contains a series of slurred eighth notes. The fifth staff continues with slurred eighth notes, marked 'pp'. The sixth staff has a measure marked '9' and includes a 'poco a poco cresc.' instruction. The seventh staff continues the melodic line. The eighth staff is marked 'poco rit.' and 'sempre cresc.', leading to a 'ff' dynamic. The ninth staff is marked 'Poco animato' and 'sempre ff', with a 'simile' instruction. The final staff concludes with a measure marked '1'.

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:				
<i>violin</i>	<i>1</i>			

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